

Educational Extension Division of
Of
KALAMAZOO COLLEGE

Foreword

Education should not end with schooling, and schooling should not end with youth. While we live we learn. But we learn more readily in company with fellow students and by sympathetic effort under competent supervision. Kalamazoo College, therefore, invites to these courses those who would refresh their minds with new material in order to keep abreast of the times, and to share in the Fellowship of Learning which the College has maintained for almost a century.

President Allan Hoben

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"Scholarship Dedicated to Human Welfare."

KALAMAZOO COLLEGE

Founded 1833

ALLAN HOBEN, Ph. D., President

THE INSTITUTE STAFF

ROBERT FRANKLIN CORNELL, J. D., Michigan.

Assistant Professor of Political Science and Economics.

Director of Educational Extension.

A. B., Cornell College, '19; J. D., University of Michigan, '26; instructor in Economics, Kalamazoo College, '19-'20; assistant professor of political science and economics, 1920; Director of Educational Extension, 1926.

LUIKE JOHN HEMMES, Ph. D., Chicago.

Assistant Professor of German and Philosophy.

B. D., Rochester Theological Seminary, '16; A. M., University of Rochester, '17; Ph. D., The University of Chicago, '24; professor of psychology and philosophy, Brandon College, '20-'23; professor of German, University of Dubuque, '24-'25; instructor in German and Philosophy, Kalamazoo College 1925-'26; assistant professor, 1926.

ARTHUR LOVELL LORING, A. B., Michigan.

Director of Education, Loose Leaf Binder Company.

A. B., University of Michigan, '12; instructor Western State Normal School, '15-'21; instructor, Kalamazoo College Evening School, '25-'26; lecturer in accounting, educational extension division, '26.

VIVIAN EARL SIMRELL, A. M., Leland Stanford.

Instructor in English.

A. B., Cornell University, '24; A. M., Leland Stanford, '26; instructor in English, University of Illinois, '25-'26; coach of debate and oratory and instructor in English, Kalamazoo College, 1926.

KALAMAZOO COLLEGE WILL CONTINUE ITS EVENING SCHOOL
of the past three years through its Division of Educational Extension. The proposition is to place courses regularly given in the College at such hours in the late afternoon or evening as to make them available to residents of the city. The offering of the present semester includes English and philosophy, but it is mainly in the field of administration, namely business and public.

CREDIT IN KALAMAZOO COLLEGE

to the extent of ~~one~~^{two} semester hours for each course will be given to all who attend the classes, complete the assigned work, and successfully pass the examinations. Additional credits may be earned in succeeding years. Students desiring credit must register to that effect. All credit is provisional and good only upon matriculation in this or some other college or university. Certificates of successful completion will be given to those who do not desire college credit, if a request is made.

CLASSES WILL BEGIN THE FIRST WEEK IN FEBRUARY
and continue for eighteen weeks. Place of meeting is Bowen Hall.

THE FEE, \$6.00, PER CREDIT HOUR
(\$12.00 a course), is payable at the time of registration.

THE INSTRUCTION WILL BE OF COLLEGE GRADE
and presupposes a high school preparation. Those who do not hold high school certificates but who are of sufficient maturity and experience in their selected field of study may register as auditors. Auditors will be expected to do all of the work of the course except the final examination.

Application for Registration in the
Educational Extension Division of
KALAMAZOO COLLEGE

UNDERLINE COURSES DESIRED. (Outlines on following pages).

Tuesday Evening:
Modern Philosophy
Law of Commercial Relations

Thursday Evening:
Contemporary Novel
Industrial Accounting
Insurance Law

ACADEMIC RECORD:

Institution	Entered	Left	Diploma or Degree
High School-----	-----	-----	-----
Jr. College-----	-----	-----	-----
College----- Or University-----	-----	-----	-----

Is college credit desired?-----

NAME-----Phone-----

ADDRESS-----

Occupation?-----

For what special field of activity do you wish to prepare-----

Please fill the above blanks and send this application to R. F. Cornell,
Director of Educational Extension, Kalamazoo College, not later than February first.

For additional information please dial 2-2518, or call at the office, 15 Bowen Hall. Office hours, 3:30-6:30 and 7-9 p. m.

NOTE: - These courses are offered upon the condition that a satisfactory registration is secured in each course.

ENGLISH -- THE CONTEMPORARY NOVEL

A study, by means of lectures, reading, discussion, of recent novels both as the newest development of the art of fiction and as the expression of current social feeling.

Thursday
Monday Evening.

Mr. Simrell.

I. Tradition and Transition.

Contemporary fiction's inheritance from the great novelists of the eighteenth and nineteenth centuries: the changes wrought by social, political, and intellectual environment and by contemporary literary criticism; the major tendencies in twentieth century fiction.

II. Joseph Conrad.

The life of the British seaman born of political exiles in Urkraine: his avowed purpose, "to make you hear, to make you feel, to make you see:" the material and method with which he accomplishes it: Lord Jim, Youth, Typhoon, Chance, Victory, Suspense.

III. John Galsworthy.

An aristocrat's satire of aristocracy: a dramatist's narrative and descriptive power: a wise man's wit: their combination in a consistent "best-seller". Novels from The Man of Property to The Silver Spoon.

IV. H. G. Wells.

High seriousness and high humor: Utopian propaganda and world reforms: Tono-Bungay, Ann Veronica, The History of Mr. Polly, Mr. Britling Sees It Through, Joan and Peter, Christina Alberta's Father, The Dream, The World of William Clissold.

V. Romain Rolland.

"The greatest work of the century" - Jean Christophe: Rolland and Anatole France: political and artistic radicalism: his new triad, The Soul Enchanted.

VI. Knut Hamsum.

The novel in northern Europe: the "back to the land" movement in fiction: The Growth of the Soil: American followers.

VII. Sinclair Lewis.

The Significance of Main Street and Babbitt: his rise to Arrowsmith and decline to Mantrap.

VIII. Best Sellers.

An analysis of public taste in fiction from Zane Grey to Dreiser.

IX. Novels of 1927.

Representative works of the current season: novelists' prophecies of the novel's future.

AN ADDITIONAL COURSE is made available to the Extension Division in Dr. Harper's courses in SOCIAL PROBLEMS -- INTRODUCTION TO APPLIED SOCIOLOGY: A limited number of problems as determined by the interests of the class will be studied, including pathological conditions, such as delinquency, dependency, poverty and defectiveness, as well as such non-pathological questions as immigration, race conflict, feminism, and international relations. The sociological principles developed in Sociology One will be applied to the analysis of these problems in the attempt to arrive at tentative solutions. Text, readings, reports, discussions and investigations.

Friday 8:30 - 5:30.

POLITICAL SCIENCE -- REGULATION OF ECONOMIC ENTERPRISE. INSURANCE.

The law of insurance presented, not only as a body of rules governing the insurance contract, but as a means employed by the state to protect the public interest in economic security.

The following topics will be discussed through the use of cases and lectures. *Monday Evening.*

Mr. Cornell.

Thursday

I. The Nature and Requisites of the Insurance Contract:

1. The Nature of the Insurance Contract in General.
2. Indemnity Contracts.
3. Reinsurance Contracts.

II. The Insurable Interest:

1. General Theory.
2. What Constitutes an Insurable Interest in Property.
3. The Duration of the Interest.
4. Insurable Interest in Lives.
5. The Interest of Assignee of the Policy.

III. Premiums and Assessments:

1. When the Premium is a debt.
2. Payment of Premium.
3. Excuse for Nonpayment.

IV. Concealments:

1. What must be disclosed.
2. When Facts Concealed are to be deemed Material.

V. Representations and Warranties:

1. The Nature and Effect of Representations.
2. Pомissory Representations.
3. Construction of Representations.
4. Warranties -- In General.

VI. Insurance Agents and Their Powers:

1. The Doctrine of Agency in Insurance Law.
2. Limitations upon the Powers of Agents.

VII. Rights under the Policy:

1. Vested Rights of the Beneficiary.
2. Beneficiaries in Mutual Benefit Associations.
3. The Rights of the Assignee.

VIII. Standard Policies:

1. The General rule of Construction.
2. Change of Interest, Title, or Possession.
3. Increase of Risk.
4. Vacant or Unoccupied Buildings.
5. Liability of the Insurer.

IX. Specialized Policies:

1. Marine Insurance.
2. Accident Insurance.
4. Guaranty, Credit, and Liability Insurance.

POLITICAL SCIENCE -- LAW OF COMMERCIAL RELATIONS

The course covers the materials usually classified as Sales and Negotiable Instruments organized from the point of view of the governmental function of social control, as well as the content of the statute law laid down in the Uniform Sales Act and the Uniform Negotiable Instrument Law.

Wednesday Evening.

Mr. Cornell.

Tuesday

- I. Sales Distinguished from Bailment and Other Means of Transferring Title, or possession.
- II. The Formation of the Contract of Sale:
 1. Essentials of Contract.
 2. Price as Consideration.
- III. The Contract Effect as to Transferring Title:
 1. Construction of Contract in this Regard.
 2. Rules of Presumption as to Passing Title.
- IV. The Performance of the Contract:
 1. Obligation in respect to Time, Place, and Quality.
 2. Obligation to Deliver.
 3. Buyers' Right to Examine.
 4. What Constitutes Acceptance by the Buyer.
- V. The Nature of the Negotiable Instrument.
 1. Meaning of "Negotiable".
 2. Peculiarities of Negotiable Paper.
 3. Nature of Various Negotiable Instruments Examined.
- VI. The Formation of the Negotiable Instrument Contract:
 1. Requisites of Writing, Unconditional Promise, Certainty of Sum, Payment on Demand.
- VII. Operation of the Negotiable Instrument:
 1. Negotiation and Endorsement.
 2. Holder in Due Course.
 3. Defenses Against Holder in Due Course.
 4. The Obligation of the Parties.
 5. Presentment and Protest.
- VIII. The Discharge of Negotiable Paper:
 1. Meaning of Discharge.
 2. Causes of Discharge of Paper.
 3. Material Alterations as Discharge.
- IX. Guaranty and Suretyship.
- X. The Practice of Commercial Arbitration:
 1. The Submission.
 2. The Procedure.
 3. The Award.

ECONOMICS -- PROBLEMS OF INDUSTRIAL ACCOUNTING

Thursday Evening.

Mr. Loring.

PART ONE: THE MECHANICS OF COSTS:

1. Components of Costs: a discussion of the bases of costing.
2. Use of Controls and Books of Original Entry as Initial Cost Records.
3. Supplementary Records bearing on the Problem of Costs: a description of Purchase, Receiving, Stockkeeping, and Physical Inventory Records in Relation to Costs.
4. Orders: Principles and Function of Classification, Relation of Orders to Handling Quantity Operations.
5. Analysis of Burden: Methods of Estimating in Setting Departmental Burdens.
6. Relation of Operating Costs to Correct Results.

PART TWO: THE PRINCIPLES OF INDUSTRIAL ACCOUNTING:
A DISCUSSION OF METHODS AND PRINCIPLES

1. Economics -- Business Cost.
2. Advantages and Disadvantages of Certain Methods of Burden Distribution.
3. Theories of Idle Time and Under and Overabsorbed Burden.
4. Recent Cost Accounting Developments.

PHILOSOPHY -- RECENT MOVEMENTS IN PHILOSOPHY

Tuesday Evening.

Mr. Hemmes.

I. The condition of philosophy in 1860.

II. Naturalism.

The philosophy of Darwin, Spencer, Haeckel.

III. Positivism.

Comte, J. S. Mill, Mach, Poincare.

IV. Idealism. (Presented in three lectures).

Lotze, T. H. Green, Bradley, Bosanquet, Royce, Eucken, Rickers, Croce.

V. Vitalism and Pragmatism. (Presented in two lectures).

Nietzsche, Bergson, James.

VI. Neo-Realism.

B. Russell, G. E. Moore, Santayana, Whitehead.